

RISDxyz

Winter 2017
Rhode Island School of Design



SELF-REFLECTION

comment //online, incoming, ongoing



MAJOR Milestone

Barbara Gibbs Barton 30 IA celebrated her *108th* birthday with friends and family on October 12, 2016. A longtime resident of Barrington, RI, she's in good health and of sound mind, and continues to enjoy her four children and spouses, 12 grandchildren, 24 great-grandchildren and four great-great-grandchildren.

Slippage

*Give me a second
it's on the tip of my mind
it will come to me
but for now more and
more things will come
to me than do come to me
lost in the deepening
brambles of the mind
teasing just beyond reach
and when they do come
they come with a rush
of triumph and delight
for the bird's now firmly
in the hand and for the moment
all well-being and faith restored
like the endings on the
comic stage all lovers
paired and all evil undone.*

Professor Emeritus
Baruch Kirschenbaum
Providence, RI
from a new book of poems
by the same name

WARM RECEPTION

I received the Spring/Summer issue of *RISD XYZ* and loved the subject matter and enjoyed reading all your articles! It also happens to be very much in line with NADA DEBS (nadadebs.com) as a brand in furniture design.

"Making by hand" is what we focus on, our tagline being "hand-made + heartmade."

What I truly loved in your writing is the deeper meaning of handcraft that you focused on. I also very much believe in the spirituality behind making by hand.

RISD was a turning point in my life. It gave me the tools to design and to create.

Nada Debs 85 IA
Beirut, Lebanon

Just got the Spring/Summer issue of *RISD XYZ*. Fabulous! As usual.

The graphics and content are the best of any publications the school has put out—and I've seen them all since the late '50s. It's actually a relief to see something so handsome and well thought out!

Four years there were some of the hardest working, most satisfying of my life, filled with exciting discoveries and very fond memories—especially studying with Malcolm Gear when he first got there in 1960. A drier wit I have yet to see—and one of the inspirations for my gravitating toward designing logos.

Michael Manoogian 62 GD
North Hollywood, CA

How delighted I was to see and read your HAND issue of *XYZ*! I always tell my students they have two of the very best tools always with them—their hands! And I emphasize making good use of them. In the past I have structured an entire

semester of the course *Form and Communication* using the theme of the HAND.

With gratitude for another outstanding issue of *RISD XYZ*!

Jan Baker
RISD Professor of Graphic Design
Providence, RI

