

# INSIDE OUT



Dhs15

FOR DISCERNING HOME LOVERS IN THE GULF

issue 26

## Work from Home

Stylish office options

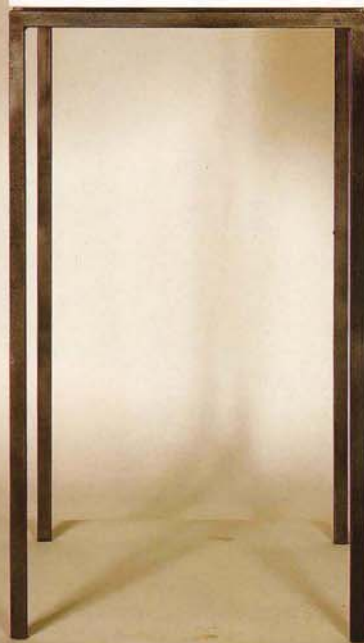
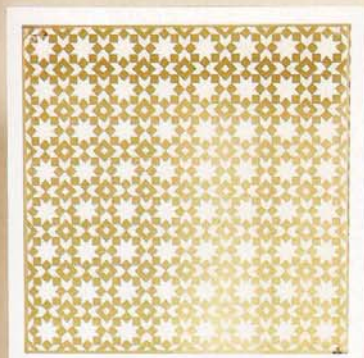
## Garden Makeover

A canvas of contrasts

## Property Focus

New section: GCC in-depth  
Bab Al Shams uncovered  
The magic of Monaco  
Freehold Buyers Guide





## Multiculturalism and Fusion

How do you reconcile Japanese minimalism, lavish Middle Eastern decoration, French crafts tradition and Western design aesthetics? Look no further than the current show at the XVA Gallery. Nada Debs inhabits disparate worlds with consummate ease. One of Lebanon's best-known designers, she was raised in Japan, educated in the United States, and worked in the United Kingdom – and this pluralism shapes her work. Working within the parameters of function and economics, she creates exciting and unique furniture using unexpected media like Saracenic mother-of-pearl inlay see-through Perspex in the "Floating Stools". The push and pull of antagonistic multicultural influences is what makes her designs so interesting. "The creative process is therapeutic. It allows me to express all my cultural influences, which aren't always compatible, in a new harmonious way," she says of her work, which includes homeware, furniture, interior accessories and home textiles.



## ART GUIDE

### **XVA Gallery**

Design and Furnishings by Nada Debs, December 11 to January 13  
Metamorphosis by Katia Al Tal, January 16 to February 6, 04-353 5383

### **The Majlis Gallery**

Naive Optimism by Tina Tobiassen, January 23 to February 3, 04-353 6233

### **Gallery 76**

After the Silence by Jalal Luqman, January 7 to 19, 04-344 4398

### **New Basta Art Cafe**

Angels Madrueno, January 14 to 31, 04-362 6100

### **The Third Line**

Hyper-real, December 17 to January 5, 050-874 6324 □